

Dedicated to Fr Euan Marley OP

# QUI MEDITABITUR

for SSATTBB a cappella  
from *The Strathclyde Motets*

Communion antiphon  
for Ash Wednesday  
(Ps 1: 2b, 3b)

Music by  
**JAMES MACMILLAN**  
(b 1959)

**Larghetto** ♩ = c63-66

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

*mp leggiero*

*p*

Qui me di

Qui me di

**Larghetto** ♩ = c63-66

6

*mp leggiero*

Qui me

ta - bi - tur, Qui me di - ta - bi - tur, me

ta - bi

★ Grace notes always on the beat

9

Musical score for measures 9-11. It features a vocal line with lyrics "di - ta - bi - tur in - le" and a piano accompaniment. The piano part includes triplets and slurs. A dynamic marking of *mp* is present in the bass line.

12

Musical score for measures 12-14. It features a vocal line with lyrics "ge, in - le - ge, in - le" and a piano accompaniment. The piano part includes triplets and slurs. Dynamic markings of *poco* and *mp* are present.

15 *mp* *leggiero* *cresc* *mf*

Do - mi - ni, Do -  
ge Do - mi - ni,  
ge,

*cresc*

Do

18 *p* *mf*

mi - ni, Do - mi - ni,  
mi - ni

*mf*

21

Do-mi - ni, di - e, di - e, di -

*p* *mf*

Do - - - mi - ni, di - e, di - e, di -

Do - - - mi - ni, di - e, di -

di - - - e

24

*warm* *f*

- e, di - e

*warm* *f*

- e, di - e

*warm* *f*

- e, di - e

ac

27

ac noc - - te ac noc - - te,

ac noc - - te ac noc - - te,

ac noc - - te ac noc - - te,

30

te, ac noc - - te, ac noc - - te, ac noc - - te,

ac noc - - te ac noc - - te,

ac noc - - te, ac noc - - te,

ac noc - - te, ac noc - - te,

ac noc - - te,

33 *mf* *mf* *f* *mf*

ac noc - te, ac noc - te, - te, ac noc - te,

36

ac noc - te, ac noc - - te ac noc - - te, - te